



cielaroque /  
helene weinzierl (A)

press commentary

A clever critique of our times. Dance can be more than just aesthetic.

*Österreich, 18.04.2008 (Life is Not a Picnic)*

Ironic, humorous, inventive and intelligent is this production, not to forget the outstanding composition and soundideas of musician Oliver Stotz, which intensify the performance at the right moments even more.

*Susanne Zellinger, Oberösterreichische Nachrichten, 18.04.2008 (Life is Not a Picnic)*

With quaint movements the dancers of "cielaroque" exemplify the humorous critique of our society, presented by award-winning Salzburg choreographer Helene Weinzierl. [...] The artists imitate unconventionally and always with a hint of naivety how people have arranged themselves in today's society.

*Sonja Golgowski, Westphalenpost, 19.05.2008 (Life is Not a Picnic)*

Precise dance on the conveyer belt of consumer's society

*Silke Rathert, Westdeutsche Allgemeine Zeitung, 16.05.2008 (Life is Not a Picnic)*

Life's no bed of roses. Indeed not. Isn't it sad, downright nightmarish, how we instinctively fall into daily routine? How we get up, go to work, sit down, sometimes remain waiting, keep on walking, queue up in the supermarket, in the traffic, on the elevator, then go to bed again, get up again, go to work again. Is everything always the same? Are we today where we have been yesterday? The daily grind?

The approx. 60 min production confronts the audience with these questions, suggests hustle and bustle, and creates anxiety. The four dancers, two women and two men, provide a

multi-faceted, harmonic interaction. Like automatic puppets they do their daily jobs in mechanical staccato movements. They slide through space, simulating virtuously daily routine, like queuing up at the supermarket check-out.

Helene Weinzierl's composition „Live is not a picnic“ transfers the audience into a state of cringing. What we see is fascinating due to the aesthetics of the performers as due to the aesthetics of the black-and-white video-installation. It reminds us of ourselves and we perceive its disgust.

*Kultur-in-Bonn.de 12.09.2007 (Life is Not a Picnic)*

Bonn, a felicitous evening. No support, just a screen showing a film of an endlessly moving elevator decorates the stage for the dance piece “Life is Not a Picnic”.

The dancers Erich Rudolf, Juraj Korec, Helena Arenbergerova und Nikoleta Rafaelisová do their job. Their dance is striking, exciting and at several moments even hilariously funny.

Repeatedly they obsessively feel urged to return into a narrow light bar in order to perform an exaggeratedly cheerful dance of consumption. At the end, their aim seems to be to break through this constraint and to determine themselves, when and how the music sounds.

*General-Anzeiger, Bonn, 14.09.2007 (Life is Not a Picnic)*

[Dancer Helena] Arenbergerova observes innovatively, expressively danced and with striking, easily accessible images heteronomy and self-discovery from different perspectives. The multimedia-based stage concept and a distinct symbolism facilitate this dance-wise sophisticated solo piece, which allows the dancer to fully present her broad repertoire of expression. Appropriate euphoric applause in the sold out Theaterlabor.

*Heike Krüger, 04.07.2008 (duo para ella >>> comida para dos)*

